



COMMUNITY ENGAGEMENT FORUM APPLICATION FORM

Application process

This form should be used to apply for funding from any of the five Community Engagement Forums.

Before completing this form, please ensure you check the project funding criteria and application guidance form. You can also get support with completing the application by e-mailing cefadmin@selby.gov.uk. Whether you are applying for a small grant or project funding you will need to complete section 1 and 3 of this application form and then either a grant information form or a project brief in section 2.

This is an application only and will be subject to an assessment process – we cannot guarantee support. The Community Engagement Forum Partnership Board will consider every application received. Please see the decision making flowchart to understand the process your application will go through.

After completing and saving, please send the Word form by email to cefadmin@selby.gov.uk. We would prefer not to receive applications by post, please.

We will let you know if you have been successful by email unless requested in writing.

Which Community Engagement Forum is this application to?

Please indicate which Community Engagement Forum this application is being submitted to (when applying to more than one CEF you will need to complete a separate application form for each CEF).

Central CEF	
Eastern CEF	X
Southern CEF	
Tadcaster & Villages CEF	
Western CEF	



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Section one: About your organisation

Q1.1 Organisation name

Magnetic Arts Community Interest Company
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Q1.2 Organisation address

What is your organisation's registered address, including postcode?	
Apple Tree Cottage 4 Hull Road Cliffe Selby YO8 6NH	
Telephone number one	Email address (if applicable)
07541 070785	info@magnetic-arts.co.uk
Telephone number two	Web address (if applicable)
	www.magnetic-arts.co.uk

Q1.3 Main contact details

Give us the details of the person in your organisation that is the main contact.

Title	Forenames (in full)	Surname
Ms	Vanessa Ann	Langford
Position or job title		
Director		

Q1.4 Organisation type

What sector does your organisation fit into?

Social enterprise	x
Charity	
Voluntary or community group	

Other	Please describe	Community Interest Company
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When was your organisation set up?

Day	5	Month	5	Year	2011
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Q1.5 Reference or registration numbers

Charity number	
Company number	7648367
Other (please specify)	

If you are an unincorporated association and not registered with the Charity Commission, please tick this box and send us a copy of your governing documents (for example, constitution or set of rules) with your application.

Q1.6 Is your organisation VAT registered?

Yes		No	x
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Please note that applications cannot be used to support expenditure on VAT reclaimable by the applicant from HM Revenue and Customs.



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Section Two: Grant information or Project Brief (separate document)

Please see the Allocation of Funding Framework and application guidance form to check whether you will need to complete a Grant information form or a Project Brief.

Q2.1 What is the title of your application?

Spring into Art

Q2.2 Please list the details of your application (500 words limit)

- We wish to run six taster art sessions in 3 villages of the Eastern CEF area
- We are targeting people who are isolated, unemployed or economically inactive. We will improve well-being.
- These sessions will be a first step to assess degrees of interest in art courses and projects in the area.
- The sessions will be run by an experienced Community Tutor and a local artist volunteer.

Our sessions will be based on the model of our courses and projects in Selby which prove very engaging and motivating. Last year we engaged around 50 people of all ages.

These taster sessions will run in the afternoons. Group size will be maximum 10 which seems to be the best group size for people to be supported and progress at their own pace.

'Spring into Art ' will be engaging sessions in mixed media painting and feltmaking. People who are isolated will learn new creative skills and feel increased self-esteem and a sense of hope, encouraging them to move on to further learning.

Those engagements may also inspire people to try other directed creative learning and or self-directed activity. As well as learning new art techniques and skills, participants will have the experience of working in a small supported group in a relaxed environment.

It will be a friendly, supportive and non- pressured environment with an emphasis on creative inspiration.



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Q2.3 Is there a specific date your applications needed to be funded by?

no

Q2.4 Which two objectives in the specific Community Development Plan will your application meet? (250 word limit for each objective)

Which objective?	How will you achieve this?
<p>6. Address issues of loneliness and isolation</p>	<p>We have seen through running many projects and courses since September 2011 loneliness is a major issue for many and this affects health and well-being. Economic inactivity inevitably means people are on fixed low incomes. Our target participants experience low confidence and self-esteem, and apparent lack of hope often related to their health and/or age, a high percentage of our beneficiaries are over 40, isolated, marginalised and lacking in aspiration. Many tell us they feel life is passing them by. Our service users are referred and signposted to us through statutory and voluntary agencies working to support people with the issues identified above, showing we have the support from and trust of many key organisations who feel our work benefits the health and well-being of their clients.</p> <p>We are highly experienced in ;</p> <ul style="list-style-type: none"> • Using the arts to bring people together • Using the arts as a vehicle for positive mental well-being • Facilitating individuals active involvement in creative learning • Increasing positive connections to provide peer support • Developing the creative and social skills of participants • Providing a supportive environment, accessible to all



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<p>Objective 2: 2 Support our villages to provide a vibrant range of activities</p>	<p>I live in this area and am not aware of anything like this art course in the villages close by. People do have limited access to places to come together and this course will help increase opportunity and will also be a first step to find out if there is any interest in further developing arts and creative activities in Eastern CEF area.</p>
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Q2.5 Please outline how the application will benefit the specific CEF area and why there is a need for your proposal? (500 word limit)

The barriers often faced by people in rural areas include isolation, lack of confidence, fear of meeting others, lack of motivation, difficulty in engaging in local opportunities

We will bring people together in a small non intimidating group, helping them to overcome feelings of isolation in a non threatening environment where others understand.

We will teach new creative skills, which are achievable and fun to learn. Helping participants make plans for the development of their artwork

We are networked in to a wide range of statutory and voluntary agencies in Selby District and have been made repeatedly aware of the lack of arts opportunity in the area

There is a gap in Selby for structured short afternoon art sessions. No other organisation is offering this.

People who are isolated and may have other support needs will meet others, learn new creative skills and feel increased self-esteem and a sense of hope, encouraging them to move on to further learning and most importantly increasing their sense of aspiration as there is a lack of art activities for people living in this area.

Participants will not be required to have any previous arts experience and will be accessible

As well as learning new art techniques and skills, the experience of working in a small supported group in a relaxed environment will help develop transferable skills such as communication, motivation, teamwork and creative thinking.

People will be encouraged to develop their own ideas and work individually and in pairs and whole group collaboratively. A range of art skills will be taught.



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Q2.6 How much funding are you requesting? £1000

Please provide a breakdown of the different cost elements associated with your application:

Cost Element	Cost (£)
Venue Hire x 6 sessions @ 40	240
Lead Artist @ 6 sessions @4 hrs including planning and prep @ 15ph	360
Art Materials / flyer print cost	200
Refreshments	30
14 hours development work /admin to set up and evaluate the sessions @ £10ph	140
Volunteer travel cost @ 5 per session	30
Total Cost	1000

Q2.7 Is the total cost of the application more than the amount you are requesting?

Yes		No	x
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